

## Sam Haskins - Summary of Career Commentary and Web Reference.

### Web Links

Sam Haskins Blog

<http://www.samhaskinsblog.com>

Sam Haskins Wikipedia Entry

English

[http://en.wikipedia.org/wiki/Sam\\_Haskins](http://en.wikipedia.org/wiki/Sam_Haskins)

German

[http://de.wikipedia.org/wiki/Sam\\_Haskins](http://de.wikipedia.org/wiki/Sam_Haskins)

Japanese

<http://ja.wikipedia.org/wiki/サム・ハスキンス>

Photo Quotes Web Site

[http://www.photoquotes.com/ShowQuotes.aspx?id=282&name=Haskins,Sam#\\_jmp0](http://www.photoquotes.com/ShowQuotes.aspx?id=282&name=Haskins,Sam#_jmp0)

### Sam Haskins Book Awards

**Cowboy Kate:** Prix Nadar, France, 1964

**African Image:** Israeli Museum (Best presentation of a culture), 1967

**Haskins Posters:** One Show Gold x2 (One medal for book design and one for photography), 1972

**Photo Graphics:** Kodak book of the year, 1980

### Sam Haskins - Quotes and Grid of Influence

#### Five Girls

It seems to me it is precesdely this frankness - those large clear eyes candidly looking at me - that gives Haskins nudes and semi-nudes their bewitching quality, that indescribable mixture of sheer physical beauty a sensuality and honesty which, no matter how provocative their apparel or pose makes these girls appear as natural and as much part of the universe, as a tree or the sea or the sky."

Andreas Feininger. American Society of Magazine Photographers. 1963

## Cowboy Kate

"...one of the most recognisable and most referenced photographic books ever published"

" Beautiful, sexy, in control, playful and mesmerising in front of the camera, the peek-a-boo eroticism that skips and winks from every page lifts the reader up into a brand new world where sexual barriers are being torn down and youth, beauty and free will triumph"

" every art director's shelf looks empty without it"

Jonathan Heaf, Senior Commissioning Editor at GQ Magazine. 2008

+++++++

"...considered one of the most impressive examples of 20th-century black-and-white photographic storytelling"

Wall Street Journal (Commenting on the sale of a Cowboy Kate maquette at Christies in London 2007) May 25, 2007

[Note: Cowboy Kate introduced purely visual narrative to photographic books]

+++++++

"Nearly 40 years on, Kate still looks fresh."

Robin Muir

The Independent on Sunday

March 23, 2003

+++++++

"Kate and her siren sisters have proved themselves eternal"

Commenting on the reprint of Cowboy Kate in 2006

Philippe Garner is a specialist in photography and Director at Christies in London.

+++++++

"Cowboy Kate & Other Stories revolutionized photography in a decade of revolutions."

V Magazine

November, 2006

+++++++

**African Image**

"...indescribable levels of mutual metaphor and time-overlay"

Art and Time

By Philip S. Rawson, Piers B. Rawson

Published by Fairleigh Dickinson Univ Press, 2005

[Note: African Image was published in 1967]

++++++

"...an honest communication of experience."

"He captures his subjects and their art in black and white photographs of rare strength and directness, that owe much of their quality to a technique so accomplished that one is rarely conscious of it."

D C Goddard

New York Times

November 26, 1967

"African Image is the graphically most powerful picture book I know..."

In correspondence with Sam Haskins  
Andreas Feininger

### **All the Books from the Sixties**

"Haskins' seminal sixties classics, that include the ground-breaking Cowboy Kate, are landmarks in the history of photography, as revered today as they were when they were first published forty years ago."

Commenting on the reprint of Cowboy Kate in 2006

Philippe Garner is a specialist in photography and Director at Christies in London.

++++++

'Sam Haskins has become a legend among photographers'

Bookseller: The Organ of the Book Trade

By Booksellers Association of Great Britain and Ireland, Publishers' Association

Published by J. Whitaker, 1967

++++++

Comments on Sam's Career in General

TO: SAM HASKINS

"A photographer who better than most knows how to see"

Andreas Feininger in the dedication to his book 'Photographic Seeing',

Published by Prentice Hall, 1973

+++++++

"Sam Haskins...helped epitomize professional photography's lively new freedom of approach".

The Story of Photography

By Michael John Langford

Published by Focal Press, 1997

+++++++

"Arguably the most influential photographer of the 1960s, his work has been plagiarised mercilessly in the past few years."

Harper's Bazaar

August 2003

+++++++

"The casserole of conceits that the fashion world serves up changes with the frequency of a cafeteria special, but one ingredient remains constant: Sam Haskins."

Horacio Silva

New York Times

February 20, 2005

+++++++

"The photographer Sam Haskins and his sultry glamour, like this 1964 image, has the fashion world aflutter."

New York Times

February 20, 2005

+++++++

"There's a joie de vivre, a sexiness and hipness, that designers and photographers are always looking to tap into."

Nick Knight

Comments on the new edition of Cowboy Kate, 2006

++++++

**Vogue Germany declared the following list of things as their twelve timeless favourites in October 2006**

Gerhard Steidl - publisher

Segeln - the sport of 'Sailing'

David Austin - Creates new rose cultivars

Norbert Schwontkowski - Painter

Moritz Wullen - Curator National Gallery Berlin

Eros - "a vase like no other" by glass artist Ivan Baj

Fernando Caruncho - Garden Designer

Peter Marino - Specialist Architect of luxury retail centers and galleries.

**Sam Haskins - Photographer**

Marchesa Luisa Casati - socialite eccentric - inspired books and movies

Ferran Adria - Innovative Chef

Karl Lagerfeld - Fashion Designer.

++++++

**Creative People who have directly or indirectly acknowledged the influence of Sam's work**

**Creative Directors**

Robin Derrick, Creative Director of Vogue UK

**Fashion Designers**

Alexandra Neel

Angela Missoni

Burberry

Derek Lam

Jill Stuart

Johanna Ho

Prada

Sarah Spratt

Thakoon Panichgul

Tommy Hilfiger

Mary McFaddon

### **Film Makers**

Sergio Leone

Sofia Coppola

### **Make-up Artists**

Charlotte Tilbury

Gina Brooke

### **Photographers (creative influence)**

Craig Mc Dean

Nick Knight

Steve Meisel

Bob Carlos Clarke

Frank Horvat

Jeanloup Sieff

Norman Parkinson

Wingate Payne

### **Photographers (outrageous plagiarism)**

Hans Feurer

Tom Munro

...plus too many others to mention

### **Popular Musicians**

Madonna (posed as Cowboy Kate)

Pink Floyd (Images used at charity concert)

The Last Puppet Show (Sam's work used on album cover).

### **Cowboy Kate as Lifestyle Icon**

The following publications have all identified Cowboy Kate as a lifestyle icon.

Esquire

*The Leisure Meter October 2006*

Harper's Bazaar

*Hot List November 2006*

Style

By Kate Spade, Ruth A. Peltason, Julia E. Leach

Published by Simon & Schuster, 2004